

"A SPECTACULAR NEW SUPERHERO." —KATHI APPELT,  
NEWBERY HONOREE AND NATIONAL BOOK AWARD FINALIST

# THE **MINOR** MIRACLE

THE AMAZING ADVENTURES OF NOAH MINOR



WRITTEN BY  
**MEREDITH DAVIS**

ILLUSTRATED BY  
**BILLY YONG**

## ABOUT THE BOOK

*The Minor Miracle* is the first book in *The Amazing Adventures of Noah Minor*, a middle-grade adventure series ideal for ages 8–12 (grades 3–7) featuring a superhero meets secret agent mash-up in a modern-day school setting. The story is filled with superpowers, the CIA, the Macy’s Day Parade, and a touch of humor, science, mystery, and more!

## ABOUT THIS GUIDE

This guide uses the classic method, the Hero’s Journey, to break down *The Minor Miracle* using a suggested five-week reading schedule. It can be used with a range of ages and abilities. For a simpler journey, focus on the **bolded questions** for each week. Or dive deep and answer them all. Classics from *The Lord of the Rings* to *The Lion, the Witch and the Wardrobe* follow the Hero’s Journey. This guide will show how the *Minor Miracle* is a modern story with classic bones.



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# Note from the Author

*(for Teachers, Parents or other Grown-ups)*

Hello! My name is Meredith Davis and I'm an author living in Austin, Texas where I write family-friendly middle grade books. I'm also mother to three kids who all graduated with a classical education. I understand how important it is to give kids some of those "lost tools of learning" as you deepen their reading experiences, which is why I've created this study guide. It's designed for kids 8-12 years old. For kids who don't want a deep dive, use only **bolded questions**.

Dorothy Sayers famously lamented that kids, "... learn everything, except the art of learning." This guide equips students to think critically about both the content of the book, and the content of their character, using a writing method employed by many classics called the Hero's Journey. After studying how *The Minor Miracle* employs this method, they will also understand how to apply it to many other works.

I believe we can find minor miracles all around us, if we're looking. And we can work together like Gravitas, the top-secret organization in *The Minor Miracle*, to protect and defend all that is true, good and beautiful in this world. One way I do this is by writing good stories and working hard to get them into reader's hands.

Thank you for reading *The Minor Miracle*. I hope you and your kids are entertained. I hope you learn something new. And I hope you're inspired to do something great with this life you've been given. Here's to wonderful stories, on and off the page,

Meredith

PS: Did I mention I'm Nana to two adorable grandkids (and counting)? We're revisiting the classics again, starting with board books like *Goodnight Moon* and working our way through *Make Way for Ducklings* and *Where the Wild Things Are*. If you're looking for good picture books for any age, older classics to recent releases, I send monthly themed recommendations at Author With a Kidlit Crush on Substack: [meredithdavis.substack.com](https://meredithdavis.substack.com)



MEREDITH DAVIS  
AUTHOR WITH A KIDLIT CRUSH



# The Hero's Journey

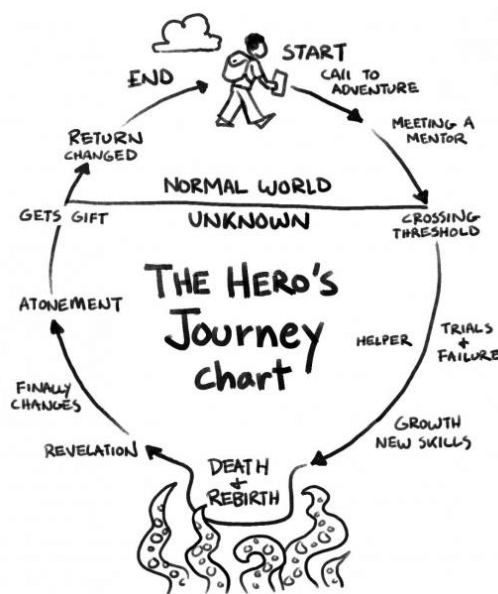
*(for kids and adults)*

When I first started writing books, I didn't start with a plan. I just started writing. I went where my characters, and my crazy imagination took me. It was really fun, but when I finished a story, it was a total mess. It took me a long time to fix it.

I knew if I planned out my story before I began, it would make my life a lot easier down the road. But what kind of plan should I make? When I was a kid, I was taught that stories are shaped a little like a ski jump, or a superhero flying up, up and away, and then back to earth. Rising action, rising action, rising action until you hit the climax. Like a skier or a superhero, the writer launched in the climax and then quickly fell back to the earth with the **dénouement** (pronounced "day-noo-MON"), which is the final outcome or resolution to the story.



But this isn't the only way to tell a story. There are many ways. A man named Joseph Campbell came up with the Hero's Journey which can be applied to many classic stories. At its core, it frames a story as circular instead of linear.



The hero circles back to where they started, but they're not the same person after journeying through the unknown world. The Hero's Journey is a consistent structure seen in classics like *The Odyssey* and *The Lord of the Rings*, and more modern classics like *The Lion, the Witch, and the Wardrobe* and *King Arthur* stories, and even super modern books like *The Wild Robot* and *The Minor Miracle*.

*The Minor Miracle* is about an “ordinary” kid who has always wanted to be a hero. A superhero to be precise. The Hero's Journey felt like the perfect way to look at this story. For over seventy years, people have been looking at stories through the Hero's Journey lens. They may use different terms, like “ordinary world” instead of “normal world,” or “helper” instead of “mentor,” but the basic structure remains the same.

We'll break up our study into five chunks we'll call:

Ordinary World

Mentors, Tests and a New World

A Failure, a Victory and a Downhill Slide

Trials and Failures

Homecoming

## Suggested Schedule

If a book were a cookie, one way to read it is to shove the whole cookie in your mouth and chomp it down, reading it all in one sitting. That reminds me of a story about the time we bought a special chocolate piece of candy for each of our three kids, packaged in fancy boxes. When my youngest son, Benji, got his box he joyfully unwrapped it, popped the entire candy in his mouth, chewed fast and gulped. In the blink of an eye, it was gone.

There's nothing wrong with eating a candy or cookie, or reading a book, all at once. But if you slow down and savor each piece, it might be even sweeter. Use this guide to break the book up into a five-week study. Five nice, savory bites, about fifty pages each. Nibble, I mean read, the chapters and see how they relate to the Hero's Journey. Here's a suggested rhythm:

### **Weekend to Tuesday:**

Take a bite of *The Minor Miracle* by reading the chapters for that week.

Savor them by writing a favorite quote down.

### **Wednesday to Thursday:**

Chew on the Hero's Journey elements for that week and answer the questions.

### **Friday:**

Do the activity sheet

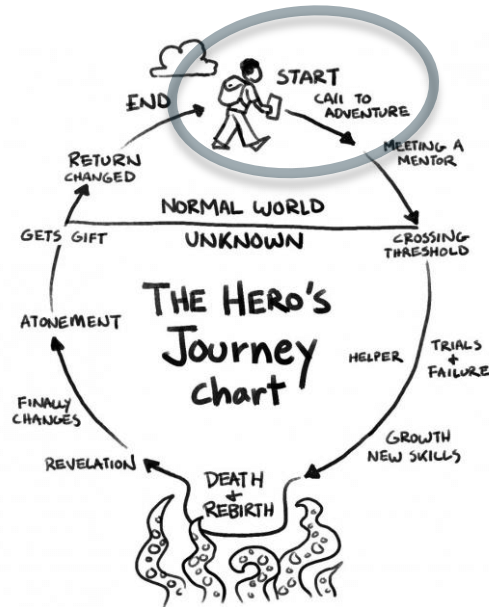
Share your favorite quote with someone

Pick another book and identify that week's Hero's Journey element in it.

Wash it all down with a glass of milk . . . unless you're lactose intolerant, like me. Then wash it down with a nice glass of water with a squeeze of lemon. Mmmm, delicious.



## Week 1: Ordinary World



*Read the Prologue and Chapters 1-4*

Write your favorite line in your journal or here:

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## Prologue-In Medias Res



One of the first things an author does is decide where to start their story. It's pretty important, because the first scene sets the mood for the entire book. Have you ever heard of the term, *in medias res*? It's a Latin phrase that means "in the midst of things." When talking about a story, it means starting in the middle of action. The Minor Miracle begins in the prologue.

- ✧ **Do you think *The Minor Miracle* start *in medias res*? Why or why not?**
- ✧ What mood does the prologue set? Adventurous? Peaceful? Dramatic?
- ✧ **Why do you think I started *The Minor Miracle* with this scene?**
- ✧ How does the opening image impact who Noah is when he's twelve?
- ✧ Look at some of your favorite books. Do any of them start *in medias res*?
- ✧ What moods do some of your favorite books have? This can be affected by pacing. Are they fast-paced and action-packed, or do they have a slower pace?

## Chapter 1

### The Hero



When you first meet Noah Minor, he's living in his "ordinary world." He's pretty sure he's just an ordinary kid. In fact, I chose "Minor" for his last name to hint at how he feels about himself. He sees himself as a minor character in his world.

But what is this world? Who is Noah?

- ☆ Describe what Noah looks like. What color are his eyes? His hair?
- ☆ What are Noah's strengths?
- ☆ What are Noah's weaknesses?
- ☆ What is The Cling?
- ☆ What does a normal day in Noah's life look like?
- ☆ **What has happened on this particular day as the story opens?**
- ☆ **What does our hero want?**
- ☆ **If you were a character in a book, how would you describe yourself?**

## Chapters 1 and 4

### Friends and Foes



There is a famous quote often attributed to Theodore Roosevelt, “Comparison is the thief of joy.” Compared to his two best friends, Noah feels ordinary. He’ll struggle with jealousy, and it is the cause of a lot of his problems.

- ☆ What are three adjectives that describe Haley? How about Rodney?
- ☆ Who are some other characters we are introduced to in these first four chapters? Who are Noah’s friends, and who are his foes?
- ☆ What character does Haley see as a hero, and how does Noah feel about it?
- ☆ **What makes Noah different from his peers?**
- ☆ **What sacrifice does Noah make in Chapter Four that he later regrets? Why does he do it?**
- ☆ **Have you ever given something of yours away that was hard to release?**
- ☆ How does Haley help Noah accomplish his first mission, to be enrolled at the Black Belt Karate Studio?

## Chapters 2-3

### Calls to Adventure



Two people show up in Noah's "ordinary" world and turn what could have been an ordinary day into a day he will never forget. They present a call to adventure, something every hero's journey includes.

- ☆ Who does Noah meet during his ordinary eye test and what does he learn about himself?
- ☆ Director Wolfshaw says gravitars are not superheroes. How does he define them?
- ☆ Director Wolfshaw offers a conditional call to adventure. What adventure is Noah called to, but what must he do first to prove he's worthy?
- ☆ What unexpected thing does Noah learn about the karate studio where Haley's dad teaches.
- ☆ **What does the "ordinary" bracelet Wolfshaw gives Noah actually do?**
- ☆ **What is suppression?**
- ☆ When Noah's Uncle Saul shows up in his "ordinary" kitchen, what call to adventure does he give Noah? How is it different than Wolfshaw's call?
- ☆ How does Saul challenge what Director Wolfshaw told Noah?

- ☆ **What does Saul say about the things that make you different, maybe even suffer? (If I picked a favorite line from these chapters, this would be mine.)**
- ☆ Why does Saul say he dropped Noah from the balcony?
- ☆ What is Saul's symbol?
- ☆ Saul tells Noah an event is coming that will make him more powerful than even the most experienced gravitar, setting what some writers call a "ticking time bomb." For the next 150 pages, Noah will wonder what this event could be, and he'll have to decide who to trust, Gravitas or Uncle Saul. How do you decide who to trust in your life?



# LET'S TALK ABOUT ONOMATOPOEIA

**SLAM!**

**OOF!**

**BOOM!**

**Onomatopoeia is a figure of speech referring to words that sound the same as their meaning.**

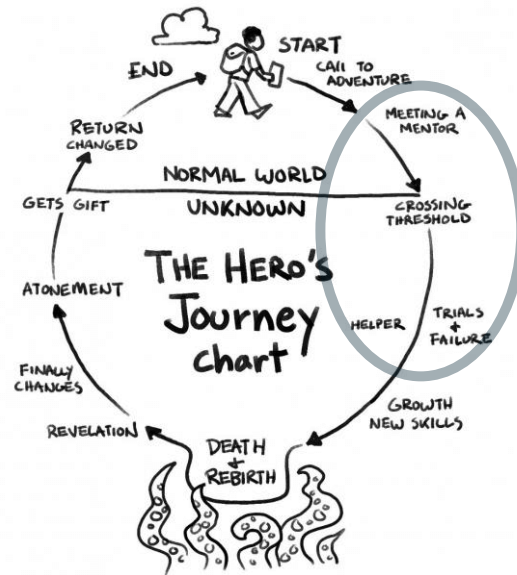
*The Minor Miracle* has many examples of onomatopoeia.

List the words in the speech bubbles below, find words for them in other languages, or create your own.





## Week 2: Helpers and Tests in a New World



*Read Chapters 5-10*

Write your favorite line in your journal or here:

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## Chapter 5-6

### Surprises in the New World



One of the things that makes a story great are surprises. Noah steps into a whole new world when he enters the Black Belt Karate Studio, a.k.a. Gravitas training, and it's full of surprises.

- ☆ What surprises Noah as soon as he enters the training room?
- ☆ **What is surprising about Noah's instructor?**
- ☆ How do gravitars warm up at the beginning of class? Was it surprising that it didn't look much different than any athlete's warmup?
- ☆ What is alignment, and why does Noah need it?
- ☆ **Who enters the studio after class, giving him another big surprise?**  
**Were you surprised?**

## Chapter 5

### Noah's Helper in the New World



Noah will face some unexpected challenges, but he won't be alone. He'll have a helper, someone older and wiser who acts as a sort of Yoda or Gandalf to Noah. This person will help Noah learn what he needs to learn. Haley's dad, Mr. Foster, has been in Noah's life since he was young, and he'll take a major role in shaping him to be a true hero.

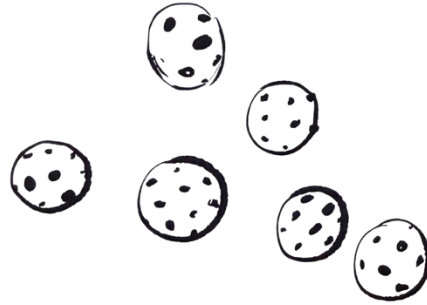
☆ **Mr. Foster says, “Warm-ups \_\_\_\_ your body and \_\_\_\_ your attention.” (fill in the blanks)**

☆ After pulling himself to the bell and slugging back down, Mr. Foster tells Noah two claps are enough. He sees something in Noah that needs controlling. What is it?

☆ Mr. Foster talks about his “assignment” on the way home from class. What does he mean by it, and why does it make Noah angry?

## Chapters 7-8

### Tests



There will be big and small tests, or challenges, in Noah's new world. One of his first challenges is learning how to pull.

- ☆ What game do gravitars play to practice their skills? How do you play?
- ☆ **Each gravitar must get their pull their own way. How did Mr. Foster get his pull?**
- ☆ **Can you wiggle your ears or whistle? What skill have you learned that was difficult to acquire?**
- ☆ What happens the first time Noah tries to pull? Why does it happen?
- ☆ Some of Noah's challenges are social ones. Who are the other kids in his class and which ones pose a challenge? Why?
- ☆ Where do Haley and Noah meet after they fight? Do you have a particular place you meet with your friends?

## Chapter 9

### Another Test



Noah's friendship with Haley is tested as his jealousy ramps up and he doubts whether he was ever really her friend. Things escalate Halloween night . . .

- ☆ **What does Haley decide to do instead of trick-or-treating with Noah and Rodney?**
- ☆ Why does this make Noah jealous, and who is he jealous of?
- ☆ **What's a time when you felt left out?**
- ☆ Is there a time when you and your friend wanted to do different things?  
Did you find a way to work it out?
- ☆ **How is Rodney a good friend to Noah?**

## Chapter 10

### New Skills and a Reason to Try



Three weeks after being in class, Noah still doesn't have his pull. He feels like giving up, worrying he'll never be good enough. Mr. Foster shows Noah an advanced training class to encourage him, and Noah gains the courage and vision he needs to keep going.

- ☆ Describe the space where intermediate and advanced students are tested.
- ☆ What is the symbol for Gravitas? How is it the opposite of Saul's?
- ☆ **What is the Gravitas mission?**
- ☆ If a gravitar fails their final test three times, they have two choices. What are they?
- ☆ **How does Mr. Foster model sacrifice, laying down his life for the sake of others?**
- ☆ **Who is someone that's modeled sacrifice for you?**

# ***BLACK BELT KARATE STUDIO WORKOUT!!!***

***WOW!***

***OOF!***

***UG!***

***NOAH'S FIRST GRAVITAS WORKOUT IS  
TOUGH. SEE IF YOU CAN DO IT!***



***100 JUMPING JACKS***



***10 PUSH UPS***



***RUN IN PLACE WITH HIGH KNEES-1 MINUTE***



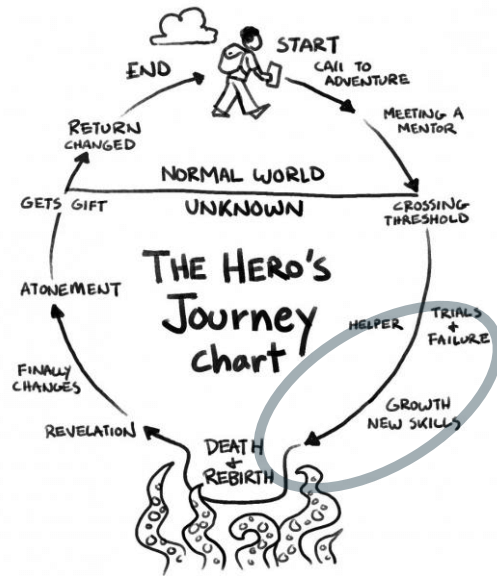
***100 SIT UPS***



***10 SUPERMAN/BANANAS***



## Week 3: A Failure, a Victory, and a Downhill Slide



*Read Chapters 11-16*

Write your favorite line in your journal or here:

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## Chapter 11

### The Game

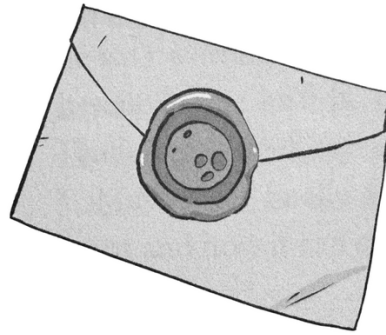


In chapter one Noah has his first basketball practice, and now it's time for his first game. It's a big moment in the story, about halfway through, and it's part of what The Hero's Journey calls "Death and Rebirth." Noah faces a major crisis, and it's a big moment for Rodney, too. But while Rodney's moment is a victory, Noah's is a defeat.

- ☆ **Rodney finally gets to play his trumpet at the game, a dream come true. How does Noah feel about it? How about Chuck?**
- ☆ **Why does Coach take Noah out of the game, and why does he put him back in?**
- ☆ **What stirs up Noah's emotions, and how does he disobey one of the most important Gravitas rules?**
- ☆ **Do the Rim Rock Mustangs win or lose?**
- ☆ **Who does Chuck blame, and why? What other threat does Chuck make?**

## Chapter 12-14

### Bad to Worse

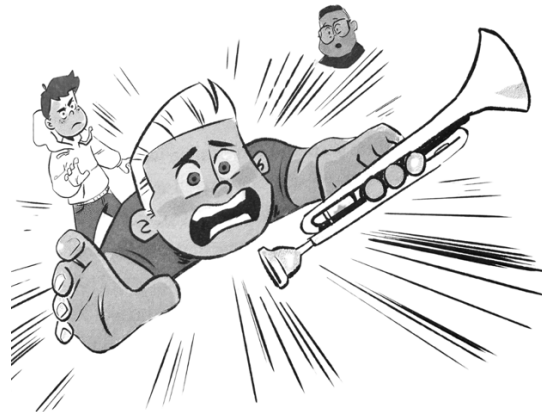


The stakes are raised after Noah's public yank. We haven't heard from Saul in a while, but now that Noah has publicly yanked, Haley and Mr. Foster warn Noah he could make contact. They don't realize he already has.

- ☆ Noah often meets Haley at the robot slide. Where does he know he'll find Rodney?
- ☆ **Noah wishes he could pull the same way that Rodney does what?**
- ☆ Noah gets a letter from Saul. How does he see Noah's yank differently than Mr. Foster?
- ☆ Mr. Foster's message to Noah is also a famous line from Spiderman. What is it? (Find it before the prologue)
- ☆ What verse from the Bible is below the Spiderman quote? Would Saul see sacrifice as power or weakness? How about Mr. Foster?
- ☆ **What is a real-world example of how power and responsibility go hand in hand?**
- ☆ Mr. Foster tells Noah that Saul took a high security level capsule. What is in it? Why is it hard to open?
- ☆ Who convinced Gravitas to train Noah? How does this make Noah feel?
- ☆ **Noah pulls for the first time while doing a capsule drill with Dawson. Why is it so concerning to Mr. Foster?**

## Chapter 15-16

### Mistakes are Made



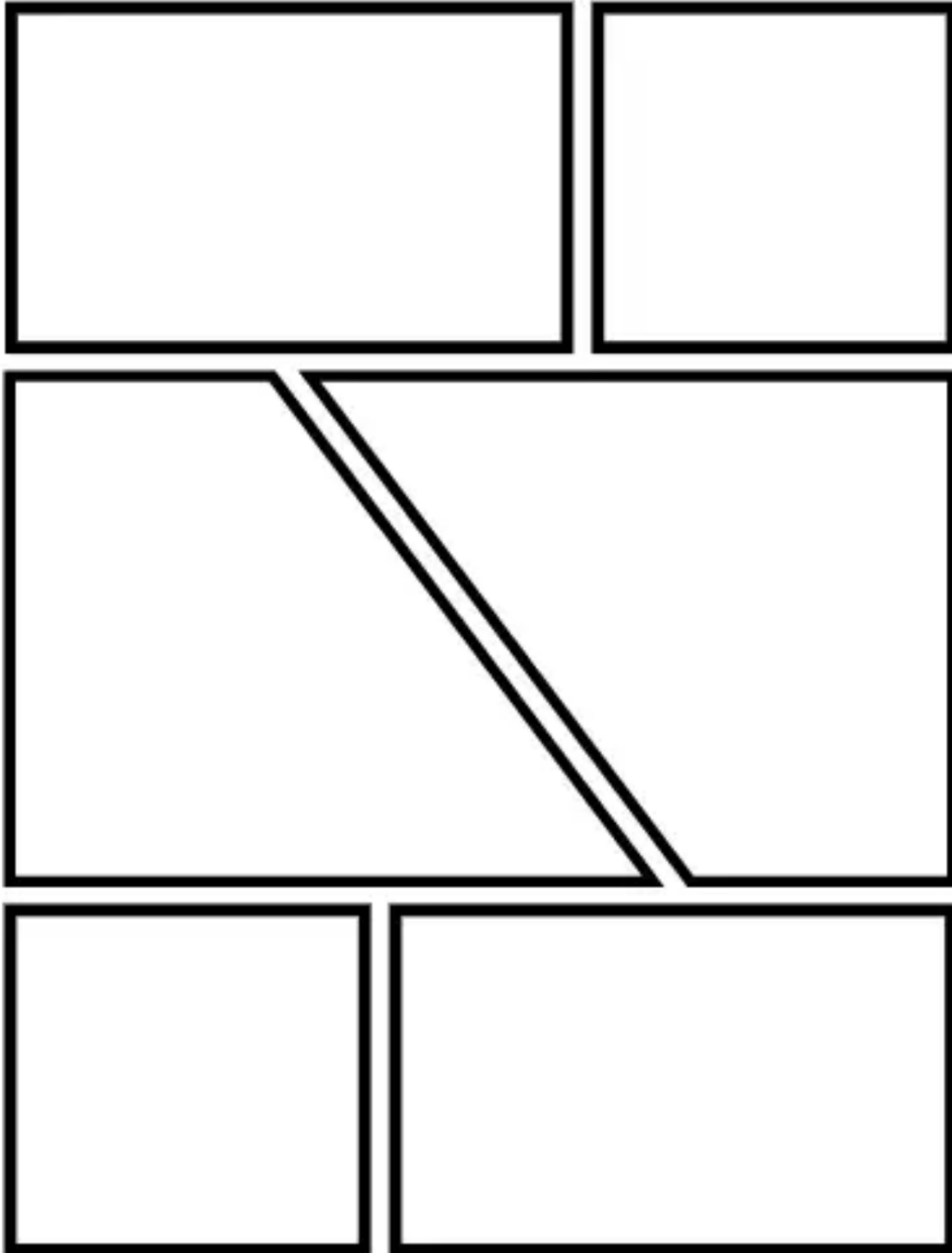
Noah is undergoing a transformation, and it isn't always pretty. If we could see what happens inside a chrysalis as a caterpillar transforms into a butterfly, we might not like what we see. What look like victories lead to Noah's biggest mistakes so far.

- ☆ **How does Noah finally get back at Chuck? How does it make you feel?**
- ☆ What is the difference between justice and vengeance?
- ☆ **Noah tells Rodney everything about Gravitass and Uncle Saul, except about the letter Saul sent. What does he accidentally tell Rodney?**
- ☆ What new lies do Rodney and Noah tell when Haley arrives?
- ☆ What surprise does Haley have for Noah?
- ☆ **How does Noah finally get his controlled pull?**

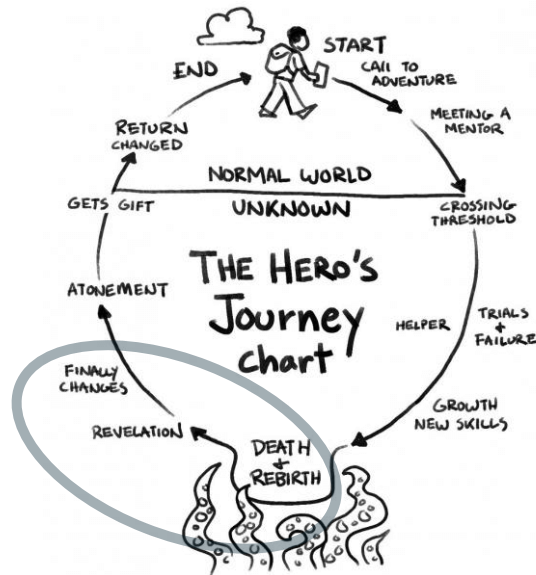


## ***MAKE YOUR OWN COMIC***

Noah loves comics. Illustrate a scene from The Minor Miracle using comic panels.



## Week 4: The Big Challenge



*Read Chapters 17-21*

Write your favorite line in your journal or here:

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## Chapter 17-18

### It's All His Fault



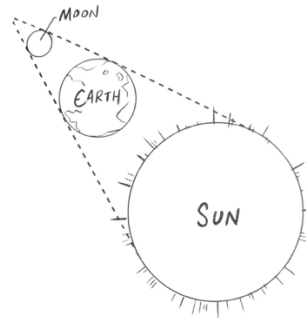
In this section Noah will face his hardest problem yet—himself. Have you ever heard the term “pride comes before a fall?” In these two chapters Noah’s pride fuels vengeance, keeps him from earning two belts, and getting his best friend suppressed.

- ☆ How does Noah prepare to earn both his yellow and orange belts at the same time?
- ☆ What does Chuck do that makes Haley get mad, and Noah get even?
- ☆ **How does Noah get back at Chuck?**
- ☆ What does Haley think about what Noah does? What does she think could happen?
- ☆ Why isn’t Noah allowed to test for his yellow and orange belts in class?
- ☆ What does Mr. Foster make Noah wear, and why? What does it do?
- ☆ **What happens to Rodney? Who does Noah blame? Whose fault do you think it is?**
- ☆ Why doesn’t Noah tell Haley?
- ☆ Why does Noah think Saul might be able to help Rodney?



## Chapter 19-20

### The Supermoon and the Fun Uncle



Noah heeds to hit rock bottom before he can soar like a superhero. Saul uses flattery mixed with truth to feed Noah's ego, which inflates as big as a Macy's Thanksgiving Day balloon.

- ✧ Saul finally tells Noah why he dropped him from the balcony when he was a baby. He dropped him to spike what in his body?
- ✧ What is significant about the distance between the moon and the earth on the night of a super supermoon?
- ✧ What happens to the ocean on the night of a super supermoon?
- ✧ **What was Saul's hypothesis about dropping a gravitar baby on the night of a super supermoon?**
- ✧ Saul convinces Noah that Gravitas isn't fair, and Noah agrees. Why does he feel the same as Saul?
- ✧ Noah wants to tell Gravitas about Saul, prove his hypothesis was right, so they'll welcome him back. Why does Saul insist it won't work?
- ✧ **What does Saul ask Noah to do that makes Noah hesitate?**
- ✧ **How does Saul prove he's the "fun uncle?"**

## Chapter 21

### Winning by Losing



Noah finally does the right thing. It's taken him a while to get him there, but once he finally tells the truth his story begins to turn in the right direction. From the very beginning, his friends have been there for him. When he tries to fix things on his own, he'll realize he can't. But to win his friends back, he'll have to lose his pride.

- ☆ How does Noah try to get Rodney's music back?
- ☆ Rodney notices something different about Noah that he didn't realize himself. What is it?
- ☆ **What finally convinces Noah to admit to Haley that he told Rodney about Gravitas?**
- ☆ Why does Haley suspect that Rodney was not suppressed by Gravitas?
- ☆ **What convinces Noah to tell Haley that he's had contact with Saul?**
- ☆ How does Haley react?
- ☆ What does Haley think Saul did to Noah's room?

# ***MAKE YOUR OWN GRAVITAS DEVICE***

Gravitas has several devices that look “ordinary” but are extraordinary.



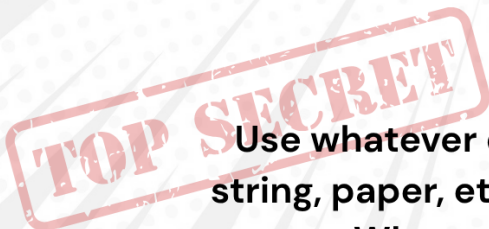
***BUGGED BRACELET***



***ALIGNMENT  
MEDALLION***



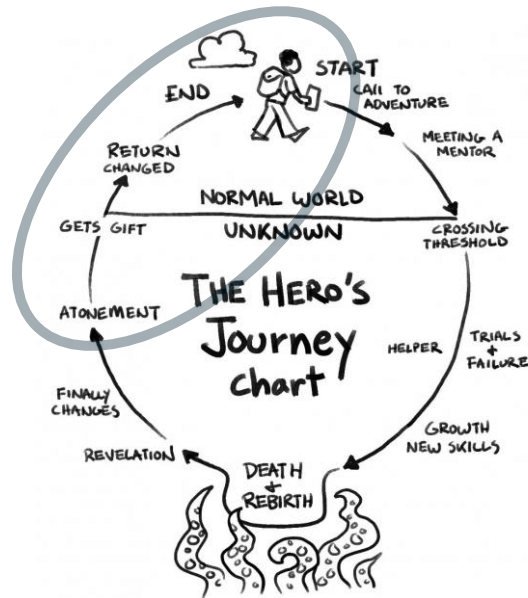
***GRAVITY DISRUPTION  
CHARM***



## ***MISSION:***

Use whatever ordinary items you have (foil, string, paper, etc.) to make a Gravitas device.  
What makes it extraordinary?

## Week 5: Homecoming



*Read Chapters 22-26*

Write your favorite line in your journal or here:

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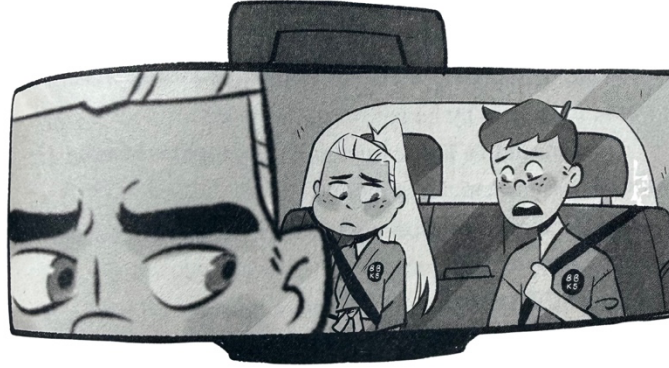
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## Chapter 22

### The Confession



Noah finally does the right thing. It took him a while to get there, but once he finally tells the truth, his story begins to turn in the right direction. In the Hero's Journey, the character returns home, looping back to the beginning but as a different person. They are wiser and stronger because of what they went through. Noah will finally realize his friends have been there for him all along, and that he needs their help him as he works on atoning for what he's done wrong.

- ✧ Noah and Haley find the bug in his room. Where is it hidden?
- ✧ Who does Haley tell Noah they need to talk to next?
- ✧ Does Noah think Gravitass will allow him to stay in the program?
- ✧ **How is Noah beginning to understand the famous line, “With great power there must also come—great responsibility!”**
- ✧ **Mr. Foster does what he can to prepare Noah. What is an SLG, or slug?**
- ✧ Instead of holding your desire line to pull, what must you do to slug?

## Chapter 23-24

### Plans



Noah and Haley have a plan to try and help Rodney get his music memories back, and Gravitas has a plan for capturing Saul. But first, Noah has a basketball game to play.

- ☆ Why does Noah have trouble restraining his power during the game?
- ☆ **What is Haley and Noah's plan for helping Rodney get back his music memories, after the game?**
- ☆ Gravitas plans to be watching the park when Noah meets Saul at midnight. How does this plan go wrong?
- ☆ What does Saul do to keep Noah from using his pull?
- ☆ **What is Saul's new plan, once he sees agents at the park?**
- ☆ If Noah helps Saul open the capsule, Rodney and Haley may go free but who else will be in danger?
- ☆ What does Saul threaten to do if Haley refuses to help?
- ☆ **How does Saul justify his actions?**
- ☆ How does Saul plan to open the capsule once they get on the roof?
- ☆ What metaphor is used to hint at Noah's upcoming sacrifice, and what does he do right before he pulls?

## Chapter 25

### The Final Test



At the end of the Hero's Journey, we see proof that the hero has really changed, and he earns a gift or reward. Noah's gift is a new skill, and a bit more wisdom, but first he must endure one final test.

- ☆ What happens the first, second, and third time Noah, Saul and Haley pull on the capsule?
- ☆ **There is a moment when Saul realizes Noah is against him. What is it?**
- ☆ All seems lost when Saul drops Haley and Noah jumps to save her. What impossible thing does Noah do, and what are the consequences?
- ☆ **Noah hasn't learned how to slug. What are Mr. Foster's words that repeat in Noah's head?**
- ☆ **Has anyone ever told you something helpful that repeats in your head?**
- ☆ What does Haley say to help Noah realize he can slug?



- ✧ Noah made a big sacrifice when he jumped to save Haley. He was willing to let go of his life. What else is he willing to let go of?
- ✧ Can you think of another example of someone who made this kind sacrifice, from a book or from real life (or both)?
- ✧ What are some things you love that you'd be willing to give up for the sake of a friend?
- ✧ Noah has struggled with jealousy on his journey. What words does he imagine Haley saying at the end of chapter 1 that are repeated in chapter 24? How do they show Noah's growth and change?
- ✧ Saul doesn't get his hands on the list that was in the capsule, but there was a break-in at the karate studio. What was taken?
- ✧ In the middle of chapter 13, Mr. Foster shows Noah a capsule from the cabinet in his office. What is in that capsule? (In book two, The Minor Rescue, you'll see how important this "easter egg" is.)
- ✧ Actions have consequences. What consequence does Director Wolfshaw give Noah?
- ✧ How does Mr. Foster "save the world" for Rodney?



## Chapter 26

### Home Sweet Home



At the end of the Hero's Journey, the hero returns home. In *The Minor Miracle*, home is Noah's "ordinary" world—his school, playground and bedroom. When Noah's journey begins, he doesn't say goodbye and set off down the road to some faraway place. Noah journeys on an internal path, dipping in and out of his "ordinary" world. And by the last chapter, he's learned that what may seem ordinary, from eye charts to friendships, can actually be extraordinary.

- ☆ In chapter one, Haley is planning a school dance, and in this final chapter it's finally time to boogie. Who does Haley go to the dance with? How is Noah's attitude evidence of growth and change?
- ☆ What is Rodney's epic idea, and what does it have to do with a rubber chicken? How is it a return to the Rodney we met in chapter one?
- ☆ **How does Noah's part in Rodney's scheme show that he's changed?**
- ☆ How does the final line of the book show how Noah's "desire line" has changed?
- ☆ The final image of the book is of the bulletin board in Noah's room. We see the new article from the Rim Rock Record hanging above what article, which we saw in the prologue?
- ☆ **Noah becomes the hero he always dreamed of being. What are some ways you can be heroic, too?**



**MAKE A COLLAGE  
THAT TELLS YOUR  
STORY. YOU COULD  
USE PHOTOS,  
PICTURES FROM  
MAGAZINES,  
PICTURES YOU'VE  
DRAWN, MOVIE  
TICKETS FROM  
MOVIES OR SHOWS,  
MEDALS, SCRAPS  
OF MATERIAL, DRIED  
FLOWERS,  
INVITATIONS,  
ARTICLES...**



## One more thing . . .

If you enjoyed *The Minor Miracle*, check out the sequel, *The Minor Rescue*. And if you'd like to read an incredible true story, read *Her Own Two Feet: A Rwandan Girl's Brave Fight to Walk* which I wrote with Rwandan Rebeka Uwitonze. It tells the story of her life. If you think Noah is a superhero, just wait until you meet Rebeka!

